**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Grade ELA 11th Grade\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**PACING GUIDE**

**2017-18**

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| **Unit Name** | **TOPIC** | **TEXTBOOK****REFERENCE** | **SUGGESTED DATES** | **ASSESSMENTS** |
| Our Town | Students read a combination of drama, poetry, short stories, and essays to understand how authors portray the ongoing conflict between society and self. Students express their understanding of the concepts of societal expectations and individualism to evaluate whether Wilder presents a true community in *Our Town*. | Our Town and Student Resources | August 21-October 16 | Exit Tickets, Skills Test, Presentations, Argumentative Writing, Cold Reading Tests |
| American Dream | Students read literary and informational texts about the American Dream to understand how foundational American literature treats the topic. Students express their understanding by extracting and connecting the central ideas of various texts and by arguing whether the American Dream is attainable. | Student Resources and Student Reader | October 16- December 20 | Exit Tickets, Skills Test, Presentations, Argumentative Writing, Cold Reading Tests, Mid-Course Assessment, Research Paper |
| Scarlett Letter | Students read various foundational literary and informational texts to understand the role and impact religion had on the establishment of the American colonies and its continued influence throughout the formation of the American identity. Students express their understanding by evaluating the impact of symbolism, including religious symbolism, on the development of multiple themes in *The Scarlet Letter*. Students also research the challenges to and limits of the First Amendment. | The Scarlett Letter and Student Reader | January 4-March 9 | Exit Tickets, Skills Test, Presentations, Argumentative Writing, Cold Reading Tests |
| A Connecticut Yankee in King Arthur’s Court  | Students read various literary and informational texts about tradition and change to understand how changing worldviews resulting from industrialization and war led artists to find new ways of understanding the world. Students express their understanding of how authors use devices and structure to develop unique styles, by creating their own frame narrative which reflects their interpretation of the modern world. | A Connecticut Yankee in King Arthur’s Court and Student Readers | March 16-May 24 | Exit Tickets, Skills Test, Presentations, Argumentative Writing, Cold Reading Tests, Mid-Course Assessment, Research Paper |
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