**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Grade 10 ELA\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**PACING GUIDE**

**2018-19**

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| **Unit Name** | **TOPIC** | **TEXTBOOK****REFERENCE** | **SUGGESTED DATES** | **ASSESSMENTS** |
| Rhetoric | Students read literary and informational texts which use rhetoric to advance a point of view or purpose. Students understand the differences between argument, persuasion, and propaganda based on how authors uses rhetoric to advance their perspective or purpose and the impact of rhetoric on the reader/listener. Students then express their understanding by evaluating the effectiveness of the unit texts and writing their own speech using rhetorical devices. | Student Resource Packet | August 21-October 15 | Exit Tickets, Skills Test, Presentations, Argumentative Writing, Cold Reading Tests |
| Macbeth | Students will explore the ideas of ambition and failure, good and evil. They will learn that conflicts serve as the basis of a text’s meaning and that distinguishing the internal and external conflicts of a story reveal the conflicting motivations of complex characters. Students will come to understand how complex characters advance a plot and develop a theme, reflecting real life in which conflicting motivations propel humans to act in different ways. | Macbeth and Student Resource Packet | October 16- December 20 | Exit Tickets, Skills Test, Presentations, Argumentative Writing, Cold Reading Tests, Mid-Course Assessment, Research Paper |
| Henrietta’s Dance | Students read both literary and informational texts to understand the importance of leaving a legacy and the myriad ways that we can leave a legacy through our language, our families, or even our cells. Students express understanding of an author’s purpose and perspective by evaluating Skloot’s approach to telling Henrietta Lacks’ story and exploring issues of ownership and ethics in medical research. | The Immortal Life of Henrietta Lacks and Student Resource Packet | January 4-March 9 | Exit Tickets, Skills Test, Presentations, Argumentative Writing, Cold Reading Tests |
| Metamorphosis | Through the study of various fictional works and literary criticism, students read literary and informational texts to understand the style and characteristics of “magical realism” and the interconnectedness of texts over time and space. Students express their understanding by examining how authors transform source material and how literature can reveal “real human truth” and be used as a vehicle for social commentary. | Student Resources | March 16-May 24 | Exit Tickets, Skills Test, Presentations, Argumentative Writing, Cold Reading Tests, Research Paper |
| Test Review |  | Test Review Material | Two Weeks Before Test | EOC Test |
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